

T O M H I S C O C K S

Hi, I hope you are well. Welcome to my July 2019 news.

On Thursday 27th June, I waved farewell to a sculpture that I am very fond of. I thought I'd share her story.

She's called 'Chinese Whisper', after a talk that I heard [Grayson Perry](#) give at '[Art out loud](#)' at [Chatsworth House](#) in which he suggested that there are no new ideas in art – just different executions and iterations.

It resonated with me because although I am keen to experiment using contemporary technology, at the heart of my work is an age-old exploration into the nature of being. Specifically the parallel states of constancy and change that characterise nature.

So Grayson Perry's analysis seemed (unsurprisingly) to apply to me.

One of my favourite sculptures is [Rodin's 'female torso'](#) which is housed in the [Fitzwilliam Museum](#) in Cambridge, and this became the inspiration for 'Chinese Whisper'. I took that idea and executed it differently, using the techniques I have developed over the last six years or so, and technology that means the work can only have been made in this century.



'Chinese Whisper' 145cm x 42cm x 42cm (inc base). Stainless steel. Edition of 5. (photograph: Alex Kennedy ATK Photography)

This sculpture is made by 3D scanning the form so that I have the information electronically which I can then slice up into layers, and assemble in a way that suggests the spaces in between. It is the layering and the spaces the particularly interest me.

She flew off on 27th to her new home in Barcelona, courtesy of London based art agents, [Cramer & Bell](#).

'Chinese Whisper' is one of a number of sculptures I have made using this beautiful form in different materials and sizes.



Corten Steel



Acrylic



Copper



Nickel Plate

There are a small number of each limited edition available if this sculpture appeals to you. Some suitable as garden art, and others more suited to inside. Please call or email me.

Open Studio Reminder...

As part of Marlborough open studios, I will be opening the doors of my studio on 6th, 7th, 13th and 14th July. Once again there are a wonderful range of artists in the area opening their doors. If you would like a catalogue you can pick one up from my studio, or I am happy to send you one.

If you have not had a chance to go, I can recommend the inaugural [sculpture exhibition](#) at the beautiful Palace House in Beaulieu until 14th July. Hopefully now the weather is looking a little more settled, so it makes a great day out as well as providing an opportunity to see a great range of sculptures.

...and finally, many thanks for all the comments, photos and feedback from everyone who saw my work at Royal Ascot. If you missed it, there are a number of images on my Instagram account - @tomhiscocks.

I hope our paths will cross in the summer.

With warm wishes,

Tom



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