

T O M H I S C O C K S

Hi, I hope you're well. Welcome to my June 2019 news.

If you managed to make it to the RHS Chelsea Flower Show, I hope you enjoyed it. Did you spot my sculptures?!

This month I am going to tell you about the two sculptures going to [Royal Ascot](#), and remind you about the sculpture exhibition at [Beaulieu](#) which is now open, and is running through June and into July.

As ever, there are further images on my [website](#) and [Instagram](#). Please feel free to share. If you know of others who may be interested, they can sign up to receive these monthly updates through the contact page on my website.



Royal Ascot 2019

Thanks to Justin Gardner of [MUSE – The Sculpture Co](#), it is a great honour to have been asked to exhibit two of my sculptures in the Royal enclosure at [Royal Ascot](#) from 18th– 22nd June this year. [‘Penelope’](#) has her origins in The Queens Beasts, a series of ten sculptures that I reinterpreted to coincide with HM The Queen’s diamond jubilee in 2012, so it seems fitting that this latest iteration of that work will be back on the Royal stage. Who knows, perhaps I will have an opportunity to meet Her Majesty in person again.



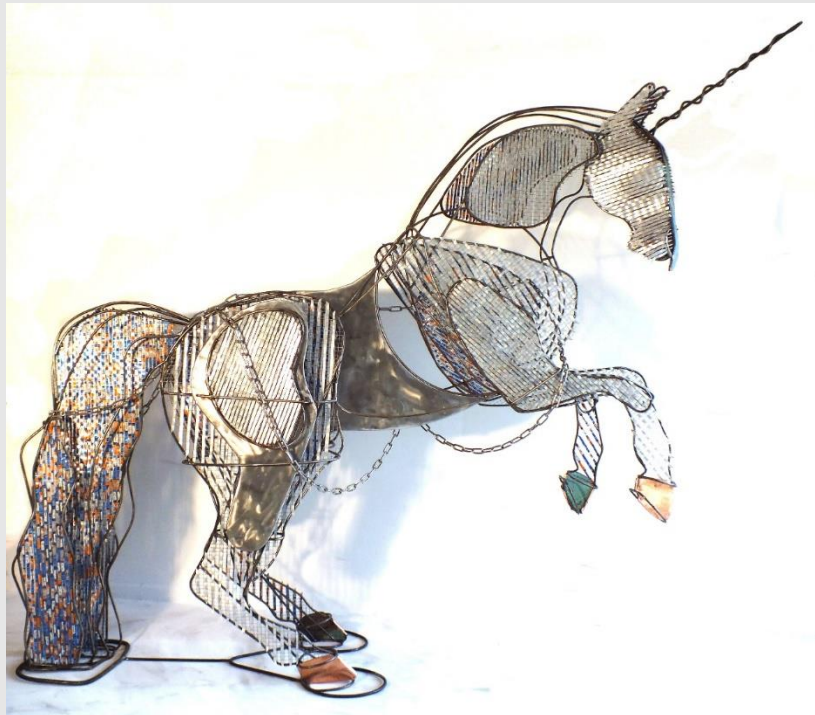
Her Majesty The Queen with Tom Hiscocks (Sculptor), Valentines Mansion, Ilford, March 2012 as part of Her Majesty's Diamond Jubilee tour.

I created the ten beasts mainly from scrap metal and used drinks cans – 3000 of them in all, which I cut into strips and threaded through wire mesh to create the forms. It was partly a comment on recycling, and partly a way to make large sculptures using inexpensive, and readily available materials.

As with my current work, each was made in layers.

THE UNICORN OF SCOTLAND

One of my reinterpretations of The Queen's Beasts. This piece was sold to a private buyer at The Royal Academy to raise money for MacMillan Cancer Care.



'PENELOPE'

Made from stainless steel bar, rods and mesh (no drinks cans!) will be on the owners and trainers lawn at Royal Ascot.

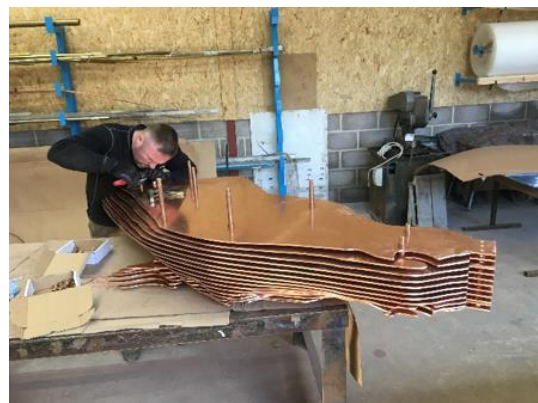


'DRINKING HORSE'

You will be aware of this sculpture in its various iterations. I showed the stages of making from steel armature to the finished item last month on [Instagram](#). This month I am showing some images of the making and installing of the larger version – which will also be at Royal Ascot this year.



Pieces on the workshop floor...



Half way through assembly.



Unloading.... Gently!

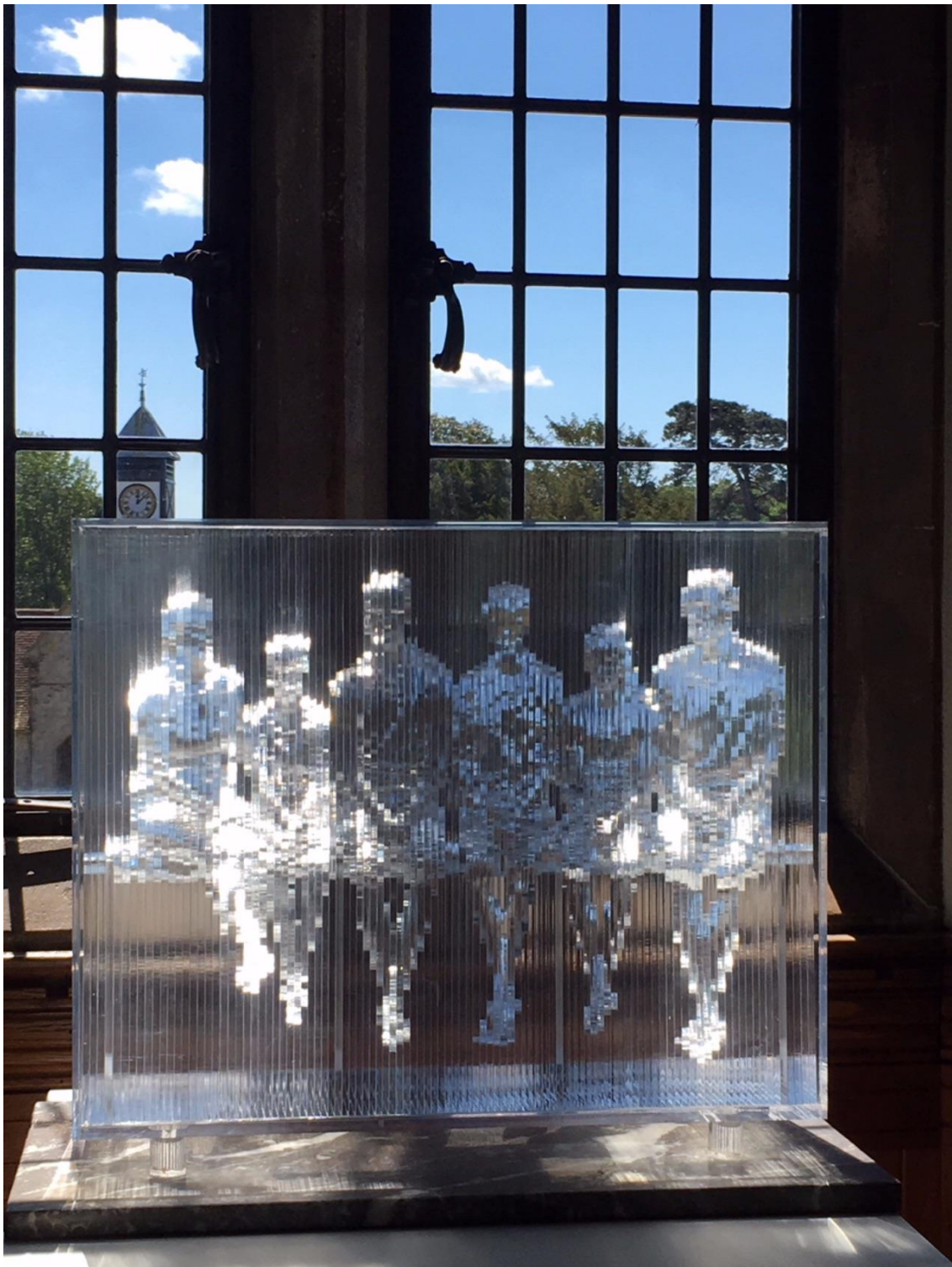


Suspended above Sam - the stone mason.

I will post further images on Instagram during the build up, and I am delighted that Lucy and I have been asked to be at the Royal meeting on Thursday 20th June. Please do call me if you are there too.

Beaulieu

A sculpture [exhibition](#) featuring 350 works from international and national sculptors will be showcased in Palace House, its gardens and surrounding parkland from 25th May - 14th July.



This is 'Six on a bench' – one of my acrylic pieces inspired by the traditional family portrait. It is one of the sculptures included in the Beaulieu exhibition. If you manage to make it to the exhibition, my works are all inside – as shown here...

With the help of inspired film maker Jamie Lucas, I have a couple more short videos planned during the next month. I look forward to sharing these with you in due course.

I am always happy to receive your comments and feedback, and I am very grateful to those of you who choose to spread the word and encourage others to 'sign up' to my news through my website.

I hope our paths will cross in the summer.

With warm wishes,

Tom



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