

# T O M H I S C O C K S

Hello, I hope you're well. Welcome to my May 2019 news.

Over the next few months I'll be telling the stories of some of the sculptures I make, through my [website](#) and [Instagram](#). I hope you'll find it interesting and engaging.

I'm going to start with the works I have on show this month, and each month I'll post stories of new works, or a more detailed insight to some of my sculptures.

This month, I have two sculptures going to the 'RHS Chelsea Flower Show' (see below), and seven going to 'Sculpture at Beaulieu'.



## *Gang Of Three*

'Gang of Three' is inspired by the age-old tradition of the family portrait, but executed using contemporary methods.

[See more »](#)



## *Drinking Horse*

'Drinking Horse' is inspired by man's long association with the horse, and is also created using techniques that were not available 10 years ago.

[See more »](#)



Thanks to inspiring designers [Damian Lawrance](#), and [Mark Caulfield](#), 'Gang of Three', and 'Drinking Horse' will be featured on their stand, at the west end of Pavilion Way (on the left just before Western Avenue) at the Chelsea Flower Show. If you are going to the show, please call into the stand. I will be there on Thursday 23<sup>rd</sup> May and it would be lovely to see you.

This month, these two sculptures feature on my [website](#) and [Instagram](#), with background on the inspiration behind them; images of the making process, as well as the finished works.

# Beaulieu

A sculpture [exhibition](#) featuring 350 works from international and national sculptors will be showcased in Palace House, its gardens and surrounding parkland from 25th May - 14th July.

I have seven sculptures in this exhibition, including the two here. More information about each is on my website and Instagram.



*'One'*

Copper on mirror polished steel and Portland stone. *'You can't see it in this photo, but, like many of my other recent works, there are spaces between the layers which generate a kind of hologram effect as you move around it. I hope that this evokes a connection with what is inside our being as well as with our outside form'.*

[See more »](#)



### *'Two'*

Copper on mirror polished steel on Portland stone. *'I made the first version of this piece when my dear father was close to death from cancer in 2014. There are no words to describe it, but I was aware of being very grateful for all that he was, and all that he had given – to me and to many others'.*

[See more »](#)

### **Coming up...**

- In June I have two sculptures that will be in the Royal Enclosure at [Royal Ascot](#) 18<sup>th</sup>– 22<sup>nd</sup> June. More details in the next email.
- I am delighted to have been asked to create a version of my 'Octave Circle', inspired by the philosophy of the Octave. I will be capturing the whole process from the thinking and initial ideas, through to the creation and installation of the sculpture. I'll let you know when this is available.



In the meantime, if you have not already done so, have a look at the 3 minute video made by the brilliant [Jamie Lucas](#), which gives a personal view of who I am and why I do what I do. (I hope he'll do more like this in future!)

### **Open Studio:**

I will be opening the doors of my studio on 6<sup>th</sup>, 7<sup>th</sup>, 13<sup>th</sup> and 14<sup>th</sup> July, and look forward to seeing both new, and familiar faces. Please do call in for a cup of tea and a chat. If these dates don't suit, please feel free to email or call me to arrange another time to come and see where I work.

I am always happy to receive your comments and feedback, and I am very grateful to those of you who choose to spread the word and encourage others to 'sign up' to my news through my website.

I hope our paths will cross in the summer.

With warm wishes,

*Tom*



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