

Hi There

I hope you are well.

I delivered three sculptures in August which were all versions of ideas that have evolved from their first making, and which form part of my exploration into the natural laws of Constancy & Change.

In the first two cases, I started by making a clay model in the traditional way. In the third case, I became the model! In all, I use 3D scanning to translate the form into electronic data which I then slice up and laser cut before assembling each sculpture by hand.

The technique allows the perception of the spaces in between the layers. It is the space in between that I find most engaging.



‘Many become One’ is a life-sized version of **‘One’** made in Corten steel which has appeared in smaller versions and in various materials. He is now in a beautiful garden in Oxford. He evolved from this original clay maquette which I sculpted:



‘Marmalade’ also started life being sculpted in clay,



Before going through the scanning and cutting and re-building process to become:



'Marmalade II' is a scaled-up version of this popular form made from mild steel and plated in copper. The first in this new edition travelled to his new home in Norfolk in August.



‘Head Space 2019’ is a stainless steel version of my self-portrait which I was very happy to be asked to make for a collector in Dorset, where my head now lives among a beautiful private collection.

....and this is what I
evolved from (in 1980)!



Where to see my work:

I have work showing at the inaugural [‘Art East’](#) exhibition from 12th – 15th September at Framsdon Hall Barn, in Suffolk. Do check the website. I am really pleased to be included in this select handful of wonderful artists. You will receive a warm welcome from organisers Georgina Barclay and Henny Palmer Tomkinson if you are able to visit.

As I mentioned last month, I am delighted to have an exhibition at [The Catto Gallery](#), 100 Heath St, Hampstead from 24th October – 11th November 2019. I am busy making work for this exhibition and hope I will have about 22 sculptures to show you. I will make a point of being there on a number of days throughout the exhibition. I’ll give details in my October newsletter.

In the meantime, please feel free to contact me directly, if there is any aspect of my work that you would like to discuss. It would be a pleasure to welcome you to my studio at any stage.

With warm wishes,

Tom