



TOM HISCOCKS
Sculpture

Tom Hiscocks; born 1963, Liverpool, UK

I was educated at the Slade Art School summer school (Foundation 2009) and the Ruskin Art School in Cambridge (2010 – 2013). I graduated from the Ruskin with a first class degree (BA Fine Art) and as winner of the Supanee Gazeley Fine Art Prize. Since then I have sold work in the UK, Europe and America, and I am now represented by 4 leading galleries in the UK (See inside back cover of this booklet for details).

I am interested in the parallel experiences of constancy and change. I have a sense of constancy in my being, and yet I am always changing – learning, growing, feeling – and I experience the same in all things. It seems to be the way of nature.

My work is an attempt to reflect this essential nature of things. To create a form that is constant, but which also changes as the viewer engages with it, or as the context of the work changes. Rather as I may feel changed depending on who I am with or where I am.

I live and work in Wiltshire, UK.

Front cover: 'Metamorphosis' 2017 stainless steel on corten base. 3.8m x 2.5m x 2.5m. Private commission. Nimes, France.

Customer comment: 'Tom has helped us realize a work that is entirely original and in some ways site-specific. He has brought perceptiveness and grace to an idea that took flight in his hands. The result was remarked upon by a major collector of conceptual art who is a friend of ours: 'I feel as if I am looking at music incarnate, probably Mozart if I had to guess...'

www.tomhiscocks.co.uk





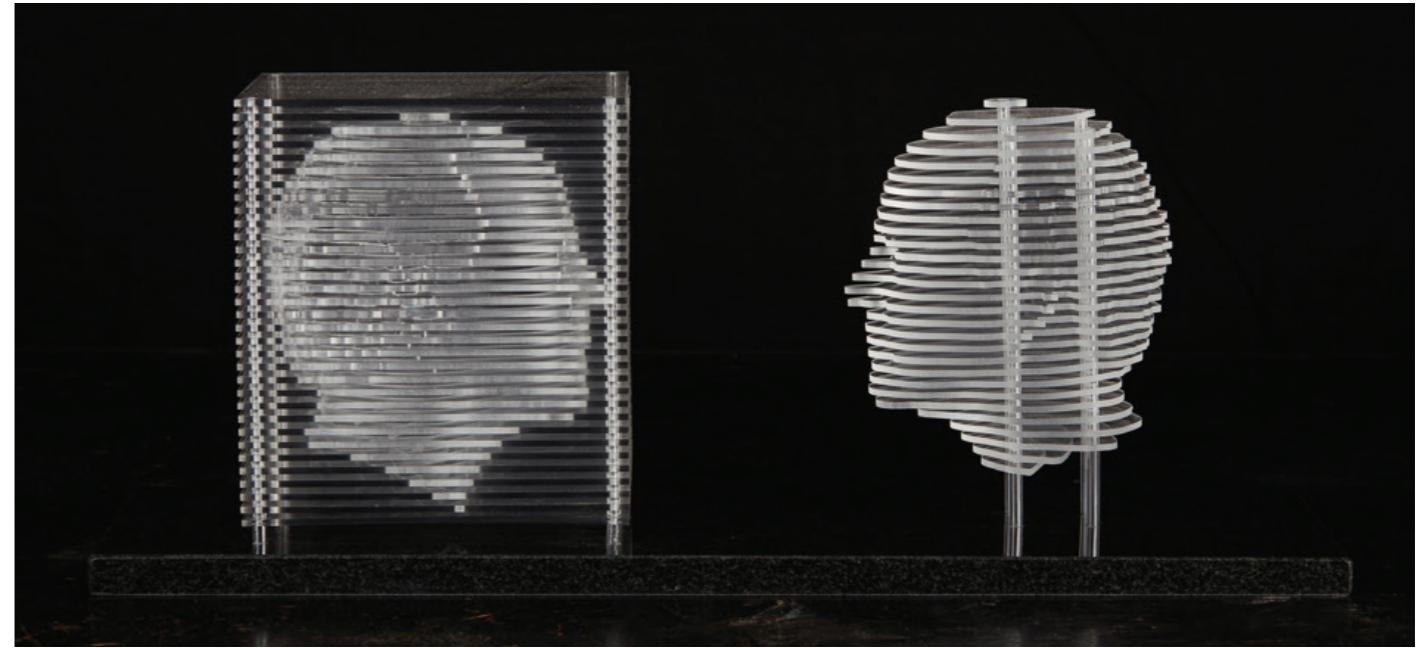
'My Space' 2012 (centre image):

Extruded Acrylic on wood base. 15.5cm x 15.5cm x 53cm. Edition of 10.

'One of the things that interests me is the space we occupy – this work shows the space described by my body. This work is an exploration both of this space, and of the 'zone' we create around ourselves. For each of us, this 'zone' may be emotional and / or physical. The qualities of acrylic suggest both the internal and the external space.'



Photo:joshmurfitt.co.uk



'Outside In' 2013.

Extruded Acrylic on granite base. 52cm x 17cm x 17cm. Edition of 5.

'The head on the right here is the cut out from the acrylic sheets on the left. I wanted to use the qualities of the material to suggest different experiences of being.'



Photo: The artist

'Unicorn of France' 2016.

Drinks cans; recycled water boiler; taxidermy eyes and resin tusk on steel rod with wire mesh. 250cm x 160cm x 70cm. Unique.

Customer comment: 'Art enables both the artist and the viewer(s) to be transported to another dimension. That is exactly what Tom's unicorn does. It brings a touch of 'magic' to our park and has captured the imagination of all those who have seen it – from 3 years old to 93 years old.' (Le Thor, France)

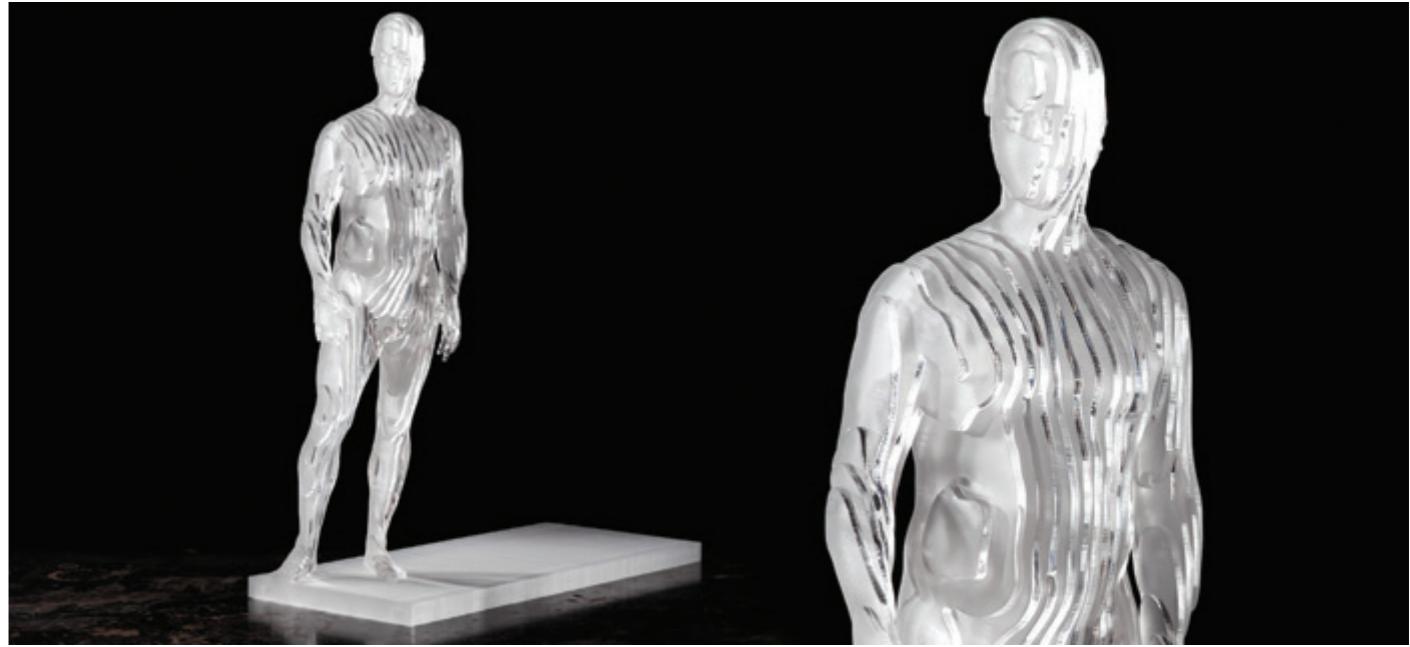


Photo:joshmurfitt.co.uk

'Me' 2013.

Sandblasted acrylic. 52cm x 45cm x 20cm. Edition of 5.

'The main form of 'Me' is made in 26 layers. It is a reflection of our identity being the layering of experiences we have, rather than our outside form.'

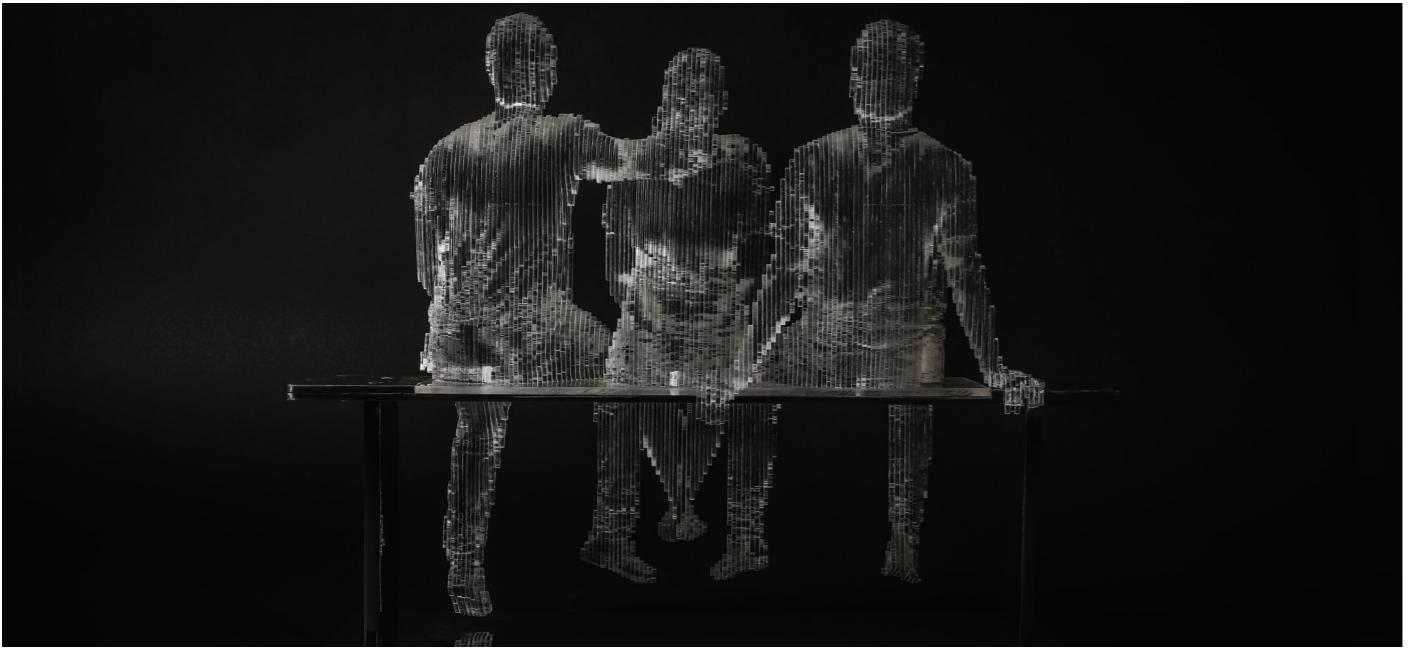


Photo: www.atkphoto.com

'Gang of Three' 2017.

Extruded acrylic on stainless steel. 56cm x 40cm x 36cm. Unique.

Customer comment: 'Gang of Three, magically captures each of our children individually and collectively. They all now live and work away from home, but the sculpture sits on our kitchen table, appropriately and beautifully right at the heart of the home'.
(West Cork, Ireland).

(Personalised group portraits are available by commission).

www.tomhisocks.co.uk



'Octave Circle' 2016.

Corten steel with copper plate and glass on sapele wood base. 50cm x 30cm x 14cm. Edition of 5.

'Octave Circle is made using the maths of a musical octave. The sizes of the circles and the spaces between them are the same as the mathematical space between the notes of an octave. I am interested to explore if the natural harmony of the octave can be reflected in a physically tangible form.'



Photo: joshmurfitt.co.uk

'Head Space' 2014.

Mild steel with nickel plate. 30cm x 15cm x 15cm. Edition of 10.

'This is made using scan data of my head. The outside form is constant but the view of it changes as the viewer engages with it.'



Photo: www.atkphoto.com

'Many Become One' 2017.

Corten steel. 105cm x 96cm x 46cm. Edition of 5.

Customer comment: *'I was completely entranced by the calmness, sadness and thoughtfulness of 'Many Become One'.*

I am profoundly touched by it every day. Even the most cynical of visitors all express a deep fascination for it. To have produced an object in such a hard and severe material as Corten steel that glows with feeling and emotion is quite remarkable and shows the unique skill that Tom has.'



Photo: www.atkphoto.com

'Two II' 2015.

Mild steel with copper plate. 20cm x 30cm x 30cm. Edition of 10.

'I made the first version of this piece when my dear father was close to death from cancer in 2014. There are no words to describe it, but I was aware of being very grateful for all that he was, and all that he had given – to me and to many others.'



Photo: The artist

'Free Movement' 2017.

Stainless steel. 310cm x 164cm x 70cm. Unique.

'For those who know horses (I worked with them for many years), this is 16 hands high. It is made in layers, this time using stainless steel mesh to enhance the sense of the beautiful movement of a balanced horse.'

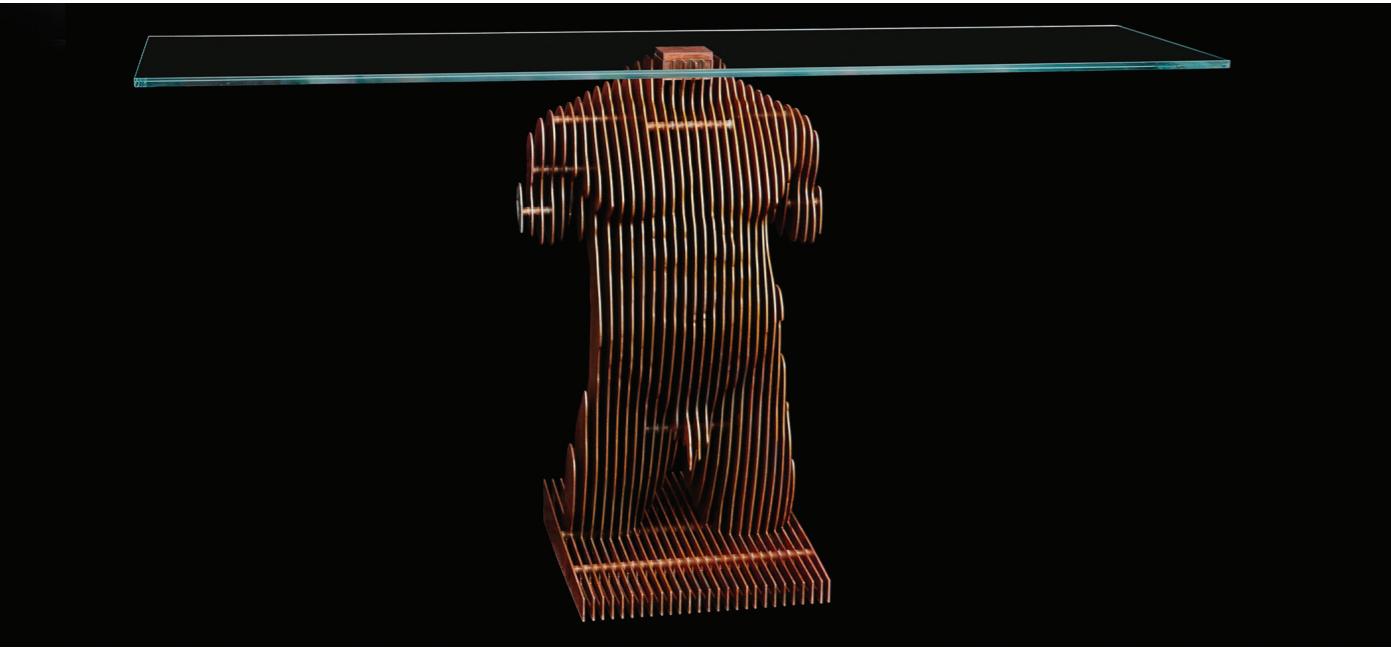


Photo: joshmurfitt.co.uk

'Male Torso console table' 2016.

Corten steel with copper plate and glass top. 160cm x 86cm x 40cm. Unique.

'This is the pair to the female version shown on page 1 of this booklet. It was a private commission. I was delighted to have the opportunity to take an idea of figurative representation into two totally unique pieces of furniture. It was an interesting challenge to stabilize 1.6 metres of toughened glass on a 6cm x 6cm steel plate... but it worked!'



Photo: www.atkphoto.com

'Vitruvian Woman' 2017.

Extruded acrylic on stainless steel base. 82cm x 76cm x 18cm. Unique.

'This is a 3d interpretation of a famous 2d drawing done around 1490. It is made of 152 layers of 5mm clear acrylic.'

Customer comment: *'She is serene and breathtakingly beautiful, and is now the centrepiece of our transformed London garden.'*
(Chiswick, UK).



Photo: joshmurfitt.co.uk

'Female Torso V' 2016

Corten steel; copper plate; sapele base. 35cm x 16cm x 16cm. Edition of 5.

'Male Torso X' 2016

Corten steel; copper plate; sapele base. 35cm x 16cm x 16cm. Edition of 5.

'Greyson Perry gave a talk in 2015 at Chatsworth called 'Chinese Whisper' in which he suggested that it is not possible to have a new idea in art – just a contemporary interpretation. This is my interpretation of Rodin's female torso – now with a partner'.

www.tomhiscocks.co.uk



'Kiss' 2017

Stainless steel on corten base. 225cm x 48cm x 48cm. Unique.

'Kiss is an expression of the parallel and simultaneous human states of constancy and change; stability and movement. It is stable and constant but gives something different from every point of view.'

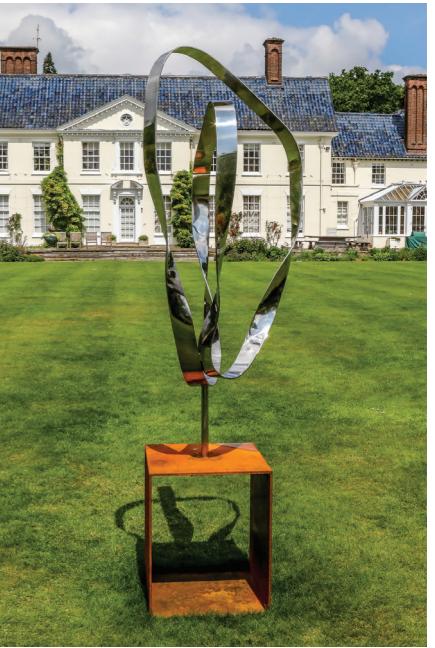


Photo: www.atkphoto.com



'Marmalade' 2017

Mild steel with copper plate. 57cm x 36cm x 18cm. Edition of 5.

Customer comment: 'Apparently languid but ever alert, Marmalade captures the feline spirit and form to perfection. He is a wonderful addition to the household and as the light catches him he glows in various hues of orange, purple and green. He is a truly gorgeous and tactile work of art.'

I would be delighted to hear from you if you would like to visit my studio or discuss my work - or about commissioning a specific piece. You can see examples of my work at the following wonderful galleries who will give you a warm welcome:

Nick Bentley

Bils & Rye

5 Market Place • Kirbymoorside • North Yorkshire YO62 6AB

Telephone: 01439 748392 • Email: nick@bilsandrye.com

Imogen Green

The Catto Gallery

100 Heath St • Hampstead • London NW3 1DP

Telephone: 020 7435 6660 • Email: art@cattogallery.co.uk

Leslie Pratt

Cricket Fine Art

Barrs Yard • 1 Bath Rd • Hungerford • Berkshire RG17 0HE

Telephone 01488 647351 • Email: info@cricketfinearthungerford.co.uk

Nadia Waterfield

Nadia Waterfield Fine Art

The Old Dairy • Westover Farm • Andover • Hampshire SP11 7LF

Telephone: 07717 833999 • Email: nadia.waterfield@btinternet.com

Tom Hiscocks

The Fred Baier Studio

5a High St • Pewsey • Wiltshire SN9 5AE

Telephone: 07969734132 • Email: tom@tomhiscocks.co.uk

'Your work continues to be an inspiration. Beautiful'.

(Arizona, USA)

'Each time I look at it, the perspective and light change, as does the visual effect, so it never looks the same twice.

I am delighted that I took the plunge in buying it and wish I had some extra money to buy another one'.

(Hampstead, UK)

'Your art lends just the perfect touch of contemporary lightness and whimsy to our home.

Each and every day we get to enjoy your works, as do our guests. Your art always makes us smile! Thank you.

(Philadelphia, USA)

'I was immediately drawn to Tom's work and the intimacy of the moment it captured. I get joy from it every day'.

(Dublin, Ireland)

'Tom has achieved a sense of tranquillity and fluidity of form out of rigid steel.'

(Cambridge, UK)

'I am the fortunate owner of two of Tom's sculptures and I love them both. They are original, beautiful, and have a presence which can never be ignored or taken for granted. They continue to have an emotional effect on me and bring joy into my life.'

(Hampstead, UK)

'Outside In' is an intriguing piece of contemporary sculpture that reflects our interest in the way we think as

humans about life and the world around us.'

(Wiltshire, UK)

'I find my sculpture of 'My Space' constantly fascinating, as the light changes, and different facets of the whole are revealed.

As an artist myself, I am very moved by its vulnerability and simplicity.'

(Shropshire, UK)